

Méditation.

Ossip Gabrilowitsch, Op. 9. N° 1.

Rev. von R. Ganz.

Andantino non troppo. (♩ = 44)

Piano.

mp

più f *cresc.*

con anima, il tempo rubato *f* *poco dim.*

calando *p*

Pocchissimo più mosso. *p molto legato* *cresc.*

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a bass line with dotted rhythms. A *cresc.* marking is present in the right hand.

Second system of musical notation. Treble clef, key signature changes to two flats (Bb, Eb). The tempo/mood is marked *più animato* and the dynamic is *f*. The right hand contains complex fingering (e.g., 1 8, 1 2, 8 2) and a *cresc.* marking. The left hand has a bass line with a *cresc.* marking.

Third system of musical notation. Treble clef, key signature changes to one flat (Bb). The right hand features a melodic line with a *cresc.* marking. The left hand has a bass line with a *cresc.* marking.

Fourth system of musical notation. Treble clef, key signature changes to two flats (Bb, Eb). The dynamic is *f e con passione*. The right hand has a melodic line with a *cresc.* marking. The left hand has a bass line with a *cresc.* marking.

Fifth system of musical notation. Treble clef, key signature changes to three flats (Bb, Eb, Ab). The dynamic is *sempre più f e animando*. The right hand has a melodic line with a *cresc.* marking. The left hand has a bass line with a *cresc.* marking.

Appassionato.

ff

molto animato, quasi cadenza
sempre f

Tempo I. (Andantino non troppo.)
la melodia poco f e bien pronunciato

calando
mp
p
rit.
pp

ben pronunciato
mf

cresc.
p tranquillo

poco animato

1 5
3 1 5 2 4
1 4
4 2 8 1 5 2
1 4 2 5 1
4 1 5 2 5
5 2 1
5
4 2 8 1 5 2
1 4 2 5 1
poco rit.

con molto espressione

f tranquillo

rit.

1 5
1 1
1 1
1 1
5 2
2 1 4

a tempo

p

pp

rit.

3
5
1
4
4
4

pp a tempo

non arpegg.

3
5
1 4
8 3